

BLACK NO. 1

As recorded by Type O Negative

(From the 1993 Album BLOODY KISSES)

Transcribed by The Foreverlorn

Words and Music by Peter

all guitars go down five half steps

A Bass/Vocal Intro

♩ = 80

B Chorus

17

N.C.

7x

Gtr II

let ring -|

let ring -|

Gtr I

sl.

♩ = 85

N.C.

let ring -|

let ring -|

N.C.

let ring -|

let ring -|

sl. sl.

C Verse

N.C.

D5

C5 D5

N.C.

D5

C5 D5

P.M.

P.M.

[illegible]

D Pre-Chorus

$\text{♩} = 95$
 B5 D5 F#5 E5 D5 F5 E5 B5 F#5 E5 D5 F5 E5

36

	T										A										B																							
4	4	x	x	x	x	7	7	x	x	11	9	7	10	9	4	4	x	x	x	x	7	7	x	x	11	9	7	10	9	4	4	x	x	x	x	7	7	x	x	11	9	7	10	9
2	2	x	x	x	x	5	5	x	x	9	7	5	8	7	2	2	x	x	x	x	5	5	x	x	9	7	5	8	7	2	2	x	x	x	x	5	5	x	x	9	7	5	8	7

[illegible]

E Chorus

♩ = 85
N.C.

44

let ring

T 0 0 0 1 0 0 1 0 3 3 0 3 0 0 0 1 0 0 1 3 0 3 0 3

A 2 1

B

N.C.

48

let ring

let ring

T 0 0 0 1 0 0 1 0 3 3 3 0 0 0 0 1 0

A 2

B 2 5 7 5 6 5 12

sl. sl.

F Verse #2

N.C.

D5

C5

D5

N.C.

D5

C5

D5

52

Gtr I

P.M.-----|

P.M.-----|

T

A

B

0 0 0 0 3 3 3 3

2 2 2 0 2 2 0 3

0 0 0 0 3 3 3 3

2 2 2 0 2 2 0 3

0 0 0 0 3 3 3 3

2 2 2 0 2 2 0 3

0 0 0 0 3 3 3 3

2 2 2 0 2 2 0 3

Gtr III

T

A

B

9 8

(8)12 (8)5

(9)10 7

9 8

(8)12 (8)5

(9)10 7

N.C.

D5

C5

N.C.

[illegible]

60

N.C. D5 C5 D5 N.C. D5 C5 D5

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 3 3 3 3 2 2 2 0 0 3 0 0 0 0 0 3 3 3 3 2 2 2 0 0 3 0

15ma-----|

T
A
B

21 20 24 (20) 17 22 21 21 21 21 21 21 24 (20) 17 22 19 19

64

N.C. D5 C5 D5 N.C.

P.M.-----|

P.M.-----|

15ma-----|

sl. sl.

The Rose Tree

The Rose Tree

21 20 (20) 22 19 21 20

G Pre-Chorus

♩ = 95

68 

Gtr I

T																														
A	4	4	x	x	x	x	7	7	x	x	11	9	7	10	9	4	4	x	x	x	x	7	7	x	x	11	9	7	10	9
B	4	4	x	x	x	x	7	7	x	x	11	9	7	10	9	4	4	x	x	x	x	7	7	x	x	11	9	7	10	9
B	2	2	x	x	x	x	5	5	x	x	9	7	5	8	7	2	2	x	x	x	x	5	5	x	x	9	7	5	8	7

B5 D5 F#5 E5 D5 F5 E5 B5 D5N.C.

72

T																													
A	4	4	x	x	x	x	7	7	x	x	11	9	7	10	9	4	4	x	x	x	x	7							
B	2	2	x	x	x	x	5	5	x	x	9	7	5	8	7	2	2	x	x	x	x	5	5	7	9	7	8	7	12

sl. sl.

H Chorus

$\text{♩} = 85$
N.C.

76

let ring

T	0	0	0	1	0	0	1	0	3	3	0	3	0	0	0	1	0	0	1	0	3	3	0	3
A	2												2											
B																								

N.C.

80

let ring

T	0	0	0	1	0	0	1	0	3	3	0	3	0	0	0	1	0							
A	2												2											
B																		5	7	5	6	5	12	

sl. sl.

I Interlude #1

$\text{♩} = 95$
N.C.

84

Gtr IV
let ring

T	10	12	10	12	10	9	12	10	10	10	7	10	12	10	12	10	9	12	10	10	10	7	
A	(13)					9		11	9	11	7	9	12				9		11	9	11	7	9
B	12					9		9					9				9		9				

H P H P

N.C.

88

let ring

T	10	12	10	12	10	9	12	10	10	10	7	7	7	7		10	10	10						
A	(13)					9		11	9	11	7	9	7	9	9	7	9	9	11	9	11	9	11	10
B	12					9		9					7	9	9	7	9	9	9					

H P

N.C.



Gtr IV

let ring---| let ring^| let ring-----| let ring^| let ring---| let ring^| let ring-----| let ring^|

T	10	12	10	12	10	9	12	10	10	10	7	10	12	10	12	10	9	12	10	10	10	7	
A	(13)	12				9	9		11	9	11	7	9	12		9	9		11	9	11	7	9
B						9										9							

H P H P



Gtr III

T	15	17	12	(12)	10	15	17	12	(12)	10
A	12	14	9	(9)	7	12	14	9	(9)	7
B	10	12	7	(7)	5	10	12	7	(7)	5

N.C.

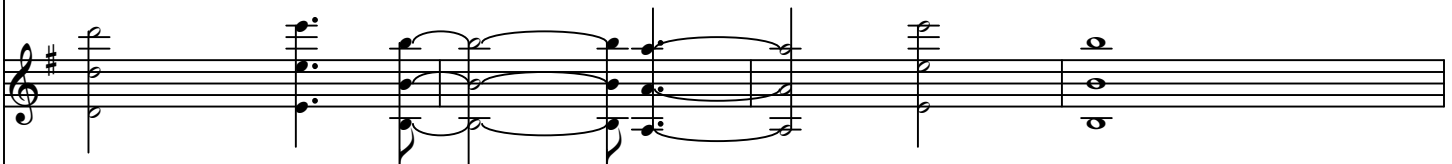


Gtr IV

let ring---| let ring^| let ring-----| let ring-----| let ring-----|

T	10	12	10	12	10	9	12	10	10	10	7	7	7	10	10	10
A	(13)	12				9	9		11	9	11	7	9	7	9	11
B						9									9	

H P



Gtr III

T	15	17	12	(12)	10	(10)	12	12
A	12	14	9	(9)	7	(7)	9	9
B	10	12	7	(7)	5	(5)	7	7



Gtr I

T								
A								
B								

12
sl. sl.

J Interlude #1 (distorted)

D5 E5 B5 A5 D5 E5 B5 A5

100

Gtr I

T																																		
A	7	7	7	7	9	9	9	9	4	4	4	4	4	2	2	2	2	7	7	7	7	9	9	9	9	11	11	11	11	11	9	9	x	x
B	5	5	5	5	7	7	7	7	2	2	2	2	2	0	0	0	0	5	5	5	5	7	7	7	7	9	9	9	9	9	7	7	x	x

D5 E5 B5 A5 E5 B5 A5 *To Coda*

104

T																																	
A	7	7	7	7	9	9	9	9	4	4	4	4	4	2	2	2	2	10	9	4					(4)	4	4	4	4	2	2	2	2
B	5	5	5	5	7	7	7	7	2	2	2	2	2	0	0	0	0	7	7	4					(2)	2	2	2	2	0	0	0	0

D5 E5 B5 A5 E5 B5 A5

108

T																																
A	7		9	4	(4)	4	4	4	4	4	4	4	4	4	4	4	10	9	4					(4)	4	4	4	4	2	2	2	2
B	5		7	2	(2)	2	2	2	2	2	2	2	2	2	2	2	7	7	4					(2)	2	2	2	2	0	0	0	0

K Interlude #2

N.C.

Gtr V

112

T																				
A	9	12	12		9	11	11		9	12	12		7	9	7	7	9	7	9	7
B	11	9			10	9			11	9			9	8			9			

N.C.

117

T												
A	9	7	9		5	7	5	7	4	5	8	4
B					9	8			7			

Chords: C#m Cm C#m B5 F#m/Bb B5

120

Gtr V

T 9 12 12 9 11 11 9 12 12 7 9 7 7 9 7 9 7

A 11 9 10 9 11 9 9 8 9

B

Gtr III

T 9 8 9 7 6 (6) 7

A 9 8 9 7 6 (7) (8) (6) 7

B 9 8 9 7 6 (6) 7

125

B5 N.C.

T 9 7 9 5 7 5 7 4 5 8 4

A 9 8 7 5 5 4 5 4

B

T 7 7 6 5 8

A 7 7 6 5 8

B 7 7 6 5 8

[L] Bass Break**[M]** Synth Solo

N.C. Synth Solo transcribed for guitar

1.

128

Gtr I

T 9 7 2 (9) (7) (2) (2)

A 9 7 2 (9) (7) (2) (2)

B 9 7 2 (9) (7) (2) (2)

140

N.C.

Full

T

A (2) 10 9 7 9 9 (9) 10

B

143

N.C.

Full

T

A 9 7 9 7 10 9 7 9 9 (9) 10

B

D.S. al Coda

147

N.C.

Full

T

A 9 7 9 7 (7)

B

[N] Interlude #1 (distorted)

149

D5 E5 B5 A5 D5 E5 B5 A5

Gtr I

T

A 7 7 7 7 9 9 9 9 4 4 4 4 4 2 2 2 7 7 7 7 11 11 11 11 11 9 9 x x

B 5 5 5 5 7 7 7 7 2 2 2 2 2 0 0 0 5 5 5 5 7 7 7 7 9 9 7 7 x x

153

D5 E5 B5 A5 E5 B5 A5

T

A 7 7 7 7 9 9 9 9 4 4 4 4 4 2 2 2 10 9 4 (4) 4 4 4 4 2 2 2

B 5 5 5 5 7 7 7 7 2 2 2 2 2 0 0 0 7 7 2 (2) 2 2 2 2 0 0 0

D5 E5 B5 A5 E5 B5 A5 D5 E5

157

T
A
B

7 9 4 (4) 4 4 4 4 4 4 4 4 10 9 9 4 (4) 4 4 4 4 2 2 2 7 9 9 (9) 7 7 7 (7)

sl.

[O] Intro Bass Riff

♩ = 90
N.C.

Adam's Family harpsichord enters

162

Gtr IV Gtr I

T
A
B

7 9 11 7 7 9 11 7 5

H H H H

[P] Chorus

N.C.

167

let ring let ring

T
A
B

7 5 6 5 12 0 0 0 1 0 0 1 3 3 0 3 0 0 0 1 0 0 1 3 3 0 3

sl. sl.

N.C.

172

let ring let ring

T
A
B

0 0 0 1 0 0 1 3 3 0 3 0 0 0 1 0 2 5 7 5 6 5 12

sl. sl.

[Q] Guitar Solo

♩ = 95
N.C.

176

let ring

T
A
B

5 7 7 5 9 (9) 9 10 9 7 5 7 5 7 7 5 7 (7)

sl. H P sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

N.C.

180

T
A
B

H P

R Feedback

N.C.

184

N.C.

T
A
B

(9) (9) (9)

N.C.

[illegible]

S Outro Riff #1

A5

C5

A5

D5

A5

C5

5 D5

D5

[illegible]

T Feedback + Drums

A5

196

A5

T

A

B

A5

V Outro Riff #2

A5

C5

D5